	Autumn	Spring	Summer	Core Year Group Vocabulary	Playlist	Additional Provision
	Term	Term	Term			
Pre	Listen with	increased	attention	listen	Children will listen to these and	
School	to sounds.			pulse	perform them:	
School	Respond to	what they	, have	rhythm	1	
	heard expr	-		rhyme	head, shoulders, knees and toes	
	and feeling	_		loud	baa, baa black sheep	
				quiet	twinkle twinkle	
	Remember	and sing e	ntire songs.	fast	row, row, row your boat wheels on the bus	
	6: 11 :			slow	5 little ducks	
	Sing the pit		ie sung by		5 currant buns	
	another person.				dingle, dangle scarecrow	
	Sing the me	elodic shap	e of		hickory, dickory dock	
	familiar sor	ngs.			hey diddle diddle	
					Old MacDonald	
	Create thei	-	•			
	improvise a they know.	_	ina one			
	tiley kilow.					
	Play instru	ments with	increasing			
	control to	express the	ir feelings			
	and ideas. Charanga: Me Charang a: Everyon					
			e			
Poconti				melody	-	
Recepti				pitch		
on	expressing	g their fee	lings and	pulse		
	responses		-	nursery rhyme		
				solo		

-	Cina in		- +l:	noutousos so		
(Express	Sing in a group or on their			performance		
ive Arts	own, increasingly matching the pitch and following the					
	-	and follow	ing the			
and	melody.					
Design)	Explore ar making an performin	nd dance,				
	Charang	Charan	Charang			
	a: Our	ga: Our	a: Big			
	Stories	World	Bear			
			Funk			
Year 1	Charang	Charan	Charang	ostinato - repeated rhythm patterns	Year 1 Playlist	
	a: How	ga:	a:	beat		
	can we	How	What	tempo		
	make	does	songs	body percussion		
	friends	music	can we	pulse		
	when	make	sing to			
	we sing	the	help us			
	together	world	through			
	?	a	the day?			
		better				
	How	place?	How			
	does		does			
	music	How	music			
	tell	does	teach us			
	stories	music	about			
	from the	help us	how to			
	past?	to	look			
		unders	after our			
		tand	planet?			
		our				

		neighb				
		ours?				
Year 2	Charanga	Charan	Charang	pitch	Year 2 playlist	
	: How Does	ga: How	a:	dynamics (loud/quiet)		
	Music Help	sic Help Does to Music Ke Make	How	tempo (fast/slow)		
	Us to Make		does	crescendo		
	Friend		music	decrescendo		
	How Does	World A	make us	pause		
	Music Teach Us	Better Place?	happy?	crotchets, quavers and crotchets		
	About The			rests		
	Past?	How Does Music	How	melodic phrases		
		Teach Us	does	tuned percussion		
		About Our Neighbour	music			
		hood?	teach us			
			about			
			how to look			
			after our			
			planet?			
	Charang	Charan	Charang	Loud (forte), quiet (piano)	Year 3 Playlist	Sheffield SInging Project (whole
Year 3	a:	ga:	a:	Unison	Teal 3 Flayiist	class all year, 1 lesson per week)
	How	How	How	Pitch		class all year, I lesson per week)
	does	does	does	Tempo		
	music	music	music	Beat		
	bring us	help to	make a	Improvising		
	closer	make	differenc			
	together	the	e to us	Echo/question and answer phrases		
	?	world	every	Do ri me		
		a	day?	Note values		
	What	better		Staff/dot notation		
	stories	place?	How	Solo/trio/quartet		
	does		does	Allegro (fast)		
	music		music	Adagio (slow)		

	tell us	How	connect	Stave		
	about	does	us to our	Clef		
	the	music	planet?	Crotchet		
	past?	help us		Paired quavers		
		to get				
		to				
		know				
		our				
		comm				
		unity?				
Year 4	Charang	Charan	Charang	octave (do-do)	Year 4 playlist	Sheffield Music Hub whole class
real 4	a:	ga:	a: How	louder (crescendo)		music tuition (all year)
	How	How	does	quieter (decrescendo)		, , ,
	does	does	music	rounds		
	music	music	shape	smooth (legato)		
	bring us	make	our way	detached (staccato)		
	together	the	of life?	pentatonic		
	?	world	or me:	minim		
	•	a	How	crotchet		
	How	better	does	crotchet rest		
	does	place?	music	paired quavers		
	music		connect	major and minor		
	connect	How	us to the	melody		
	us to the	does	environ	accompaniment		
	past?	music	ment?	duet		
		teach		static/moving parts		
		us		texture		
		about		scores		
		our				
		comm				
		unity?				
Year 5	Charang	Charan	Charang	verse and chorus	Year 5 playlist	Sheffield Music Hub group viola
i cai J	a:	ga:	a:	Improvise		lessons (6 children)

	How			tuned percussion		
	does	How	How	•		Shoffield Singing Project (whole
		_		groove		Sheffield Singing Project (whole
	music	does	does	beat		class all year, 1 lesson per week)
	bring us	music	music	dynamics		
	together	make	shape	loud (fortissimo)		
	?	the	our way	very quiet (pianissimo)		
		world	of life?	moderately loud (mezzo forte)		
	How	a		moderately quiet (mezzo piano)		
	does	better	How	ternary		
	music	place?	does	time signature		
	connect		music	staff notation		
	us to the	How	connect	triads		
	past?	does	us to the	arrangements		
		music	environ	play by ear		
		teach	ment?	semibreves		
		us		minims		
		about		crotchets		
		our		crotchet rests		
		comm		paired quavers		
		unity?		semiquavers		
Year 6	Charang	Charan	Charang	Syncopated	Year 6 playlist	Sheffield SInging Project (whole
i cai o	a:	ga:	a:	Three and four part rounds		class all year, 1 lesson per week)
	How	How		Groove		
	does	does	How	Pentatonic		
	music	music	does	Ternary		
	bring us	make	music	staff notation		
	together	the	shape	octave range (do-do)		
	?	world	our way	tuned percussion		
		a	of life?	semibreves		
	How	better		minims		
	does	place?	How	crotchets		
	music		does	quavers and semiquavers		
			4003	- Hantois and schindages		

connect	How	music		
us to the	does	connect		
past?	music	us to the		
	teach	environ		
	us	ment?		
	about			
	our			
	comm			
	unity?			