English Curriculum Literature & Writing Purpose Long Term Plan



School Purpose: To nurture curiosity every day, for every child, within a community acting as a beacon of the Catholic faith

The English curriculum at St Thomas of Canterbury is informed by, and aligned with, the National Curriculum 2014.

| | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 | |
|----------------------|---|---|--|---|---|--|
| | | Theme: stories with morals that | Theme: adventure stories that | Theme: historical fiction that takes us back to a different time | Theme: stories in which characters | |
| Scheme/ programme | RWI Phonics and Get Writing Mastery English | convey a lesson to be learnt explore different settings back to a different time overcome challenges English Mastery [pilot] | | | | |
| Autumn 1 | RWI Phonics and Get Writing | ROALD DAHL BFG Cuertin Blake | Charlottes web | MICHAEL MORPURGO BEOWULF | The carb triend in when you were been so could not. | |
| Writing purpose(s) | | to narrate, to describe | to persuade, to narrate | to narrate | to narrate, to describe | |
| Author | | Roald Dahl | E.B. White | Michael Morpurgo | R. J. Palacio | |
| Autumn 2 | RWI Phonics and Get Writing | CLOUD BUSTING BUSTING malorie blackman Children's Laureate 2013-2005 | Varjak Paw SF Said Mustrated by Bare Medium chose popular Management of THE SMARTIN PRIZE GOLD AWARD | JABINA RAMIREZ R D LE R UNE S A VIETRO MYSTERY BISTORIE BASK ACCES | LOUIS SACHAR Louis sachar holes | |
| Writing purpose(s) | | to narrate, to inform | to narrate, to describe | to narrate, to inform | to inform, to persuade | |
| Author | | Malorie Blackman | SF Said | Janina Ramirez | Louis Sachar | |

| Spring 1 | Hall mure production may all marked to the Control of the Control | The Queen's Nose Dick King Smith The master of animal adventures | EXPLORER A VANY EXCITAGE ADVENTURA YEARY - 1 OLDER DIT Jacqueline Wilson | THE GIRL WHO STOLE ELEPHANT NIZRANA FÁROOK-TROSY CITYON | Emma Carroll LETTERS LIGHTHOUSE |
|--------------------|---|---|--|--|--|
| Writing purpose(s) | to narrate, to inform | to inform, to persuade | | | to narrate |
| Author | Jill Murphy | Dick King Smith | | | Emma Carroll |
| Spring 2 | SIMON JAMES Dear Greenpeace The britishing freezewhich fairs THE GREAT KAPOK TREE by Junes Cherry | Illustrated Grimm's Fairy Tales Fairy Tales Is korne Hug A James to Lamore We fine bank | | | BENJAMIN ZEPHANIAH WINDRUSH CHILD |
| Writing purpose(s) | to narrate, to inform | to narrate, to describe | to narrate, to describe | to narrate, to inform, to persuade | to persuade, to inform |
| Author | Simon James/ Lynne Cherry | Brothers Grimm/Konnie Huq | Katherine Rundell | Nizrana Farook | Benjamin Zephaniah |

| Summer 1 | IN WALLS | THE WILD ROBOT. THE NEW SEATH OF SEATH LEES PETER BROWN A BOSTLY SOFT SHALL SH | ONUAL Q RAGE BOY OF BACK CLOSS | Closest hing to Tuying to GLL LEWIS | The OTHER SIDE OF TRUTH |
|--------------------|--|--|--------------------------------|---|---------------------------------------|
| Writing purpose(s) | to narrate, to inform | to narrate, to inform | to inform, to persuade | to narrate | to describe, to inform |
| Author | Neil Gaiman | Peter Brown | Onjali Raúf | Gill Lewis | Beverley Naidoo |
| Summer 2 | AKIMBO ADVENTURES ALEXANDER MCCALL SMITH THE ROLL SHAPES STETCHE ACRECT THE ROLL SHAPES STETCHE ACRECT | ODYSSEUS Heat Larence, Down Montre, Construct Red | Race le the Prozen North | COGHFART STANDARD AND THE STANDARD AND | A Sharen Sen (1 to a disease has beg |
| Writing purpose(s) | to narrate, to inform | to narrate, to describe | to narrate, to analyse | to inform, to persuade | to inform, to narrate |
| Author | Alexander McCall Smith | Hugh Lupton/Daniel Morden | Catherine Johnson | Peter Bunzl | William Shakespeare |